

## St. Joseph's Catholic Primary School



## **STUDY PLAN**

**DATE:** April 2022 **Group**: Year 2 **Term:** Summer

| SUBJECT    |   |
|------------|---|
| R.E.       | Easter; Pentecost; The Mass; The life of the disciples and more special celebrations.   |
| English    | <b>Fiction/ Non-fiction</b> : structure of narrative including describing settings and characters; poetry; book reviews; stories by the same author and non-chronological   |
|            | reports. <b>Punctuation and Grammar</b> : Review of parts of speech previously studied, suffixes, apostrophes for contraction and possession.   |
| Maths      | Consolidation of all 4 operations – addition, subtraction, multiplication and division (including money); measures including money and time; position and direction; review of properties of 2D shapes; understanding 3D shapes and reading scales.   |
| Science    | Habitats Recognising a variety of habitats and the plants and animals that live there; understanding adaptations; distinguishing between things that are living, dead and things that have never been alive; making observations about a local habitat and the creatures that live there Plants |
|            | Recognising and naming the parts of a plant; taking measurements; making observational drawings: understanding the germination process; determining what a plant needs to grow well and learning about plants we eat,   |
| Computing  | e-safety Coding —creating algorithms and solving problems Communication— keyboard skills  |
| Humanities | Where do you want to live?  Comparing the UK to Sri Lanka- looking at the features of the local landscape; map making and understanding key features.   |
|            | Comparing past and present Exploring how life has changed since the time of our grandparents.   |
| Music      | Exploring timbre, tempo and dynamics; exploring sounds; using a variety of unturned instruments and body percussion; performing and evaluation compositions.  Creating sounds to represent three contrasting landscapes: seaside, countryside and city.   |
|            | Learning a traditional African call and response song and to recognise simple notation. Composing animal-based call and response rhythms.   |
| Art        | Using a range of marks to represent mood and movement; exploring shape and texture through expressive mark making in response to a piece of music and descriptive language.   |
| D&T        | Textiles Investigating a variety of textiles; joining fabric; designing a product; selecting components to make a product; developing simple sewing skills and evaluating a product against agreed design criteria.   |
| PE         | Dance linked to curriculum topics; attack and defence games and athletic activities.  |